



ABOUT ANNIE

Annie Roth is a freelance science journalist, filmmaker, and children's author based in Santa Cruz, California who enjoys telling stories about animals and the people who study them. When she isn't venturing into the depths of the ocean and the internet in pursuit of one-of-a-kind stories, she is curled up on the couch with her cat. Through storytelling, Annie strives to make the world a better place for humans and non-humans alike.

EDUCATION

University of California, Santa Cruz

Bachelor's Degree: Marine Biology ('15)

Master's Degree: Science Communication ('18)

REFERENCES

Erika Hayden, Director, UCSC Science Communication Program (ehaydeneucsc.edu)

Patricia Edmonds, Senior Editor, National Geographic Magazine [Retired] (Patricia.Edmonds@natgeo.com)

Michael Roston, Senior Editor, New York Times (michael.roston@nytimes.com)

CONTACT

Phone: (917) 620-7555

Email: annebradfordroth@gmail.com

Website: www.rothreporting.com

Twitter: @AnnieRothNews

ANNIE ROTH

Science Journalist, Filmmaker & Children's Author

PROFESSIONAL EXPERIENCE

Director - Hellbent (2022) & Little Penguin Love Island (2024)

Little Blue Love - Curiosity Stream

Hellbent - Independent

- Directed, produced & scripted 'Little Penguin Love Island' and 'Hellbent.' The latter won >14 awards including Best Short at the New York Wild Film Festival.

Author - Amazing Oceans (2023) & Habitat Oceans (2024)

DK Publishing

- Researched, wrote and edited two long-form children's books about the wonders of our world's oceans.

Freelance Science Journalist & Video Producer (Aug '19 - Present)

New York Times, National Geographic Magazine, Hakai Magazine, Scientific American, Science Magazine, KQED, etc.

- I write news articles, explainers, profiles, and features for various media outlets and institutions. I also produce long-form (YouTube) and short-form (TikTok) videos for news outlets and universities.

Video Production Intern (Jan '20 - June '20)

KQED/PBS Digital Studios - San Francisco, California

- Pitched, produced, scripted, fact-checked, and wrote supplemental articles for episodes of the web-series "Deep Look."

Broadcast Production Intern (July '19 - Aug '19)

Inside Science TV - College Park, Maryland

- Pitched, produced, scripted, filmed, edited, and created promotional materials for episodes of Inside Science TV.

Animals Desk Intern (June '19 - July '19)

National Geographic - Washington, D.C.

- Wrote animal-centric news articles, profiles, features, explainers, photo captions, and short-form video scripts for National Geographic's digital platform. I averaged 4.5 stories per week.

FELLOWSHIPS/AWARDS

Jackson Wild X Curiosity Stream Emerging Filmmaker Grant (2023)

Jackson Wild Media Summit

Media Labs Fellowship (2019)

International Wildlife Film Festival

Emerging Filmmaker Fellowship (2019)

Jackson Wild Media Summit

Best Short-form Science Writing of the Month (July - 2019)

Medium.com/SciShortform